



Domenico Tiburzi

Artist & Engineer

MY BACKGROUND

I graduated in Mechanical Engineering, after graduating I decided to follow my passion, writing and acting. From that moment I began a journey to discover the stage covering different roles, director, actor, screenwriter, producer. My travels have allowed me to connect creativity and rationality, which is essential for any script or production and communication strategy. My current job, project manager, feeds on, mutually increasing these aspects, providing me with a more comprehensive view of job management.

MY JOB SKILLS

- Communication skills: is able to manage the comparison with members of the creative team, colleagues from other departments, external suppliers and customers.
- Project autonomy and management: management and mastery of content production, from operational recovery/execution to post-production.
- Content marketing: Writing and drafting of storyboards and valuable content.
- Leadership skills, mentoring, delegation and management of the work of members and actors of the creative team.
- Competence and mastery of the various media, formats, tools and techniques of visual communication.

LET'S WORK TOGETHER!

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MASTERCLASS

- Michael Margotta "Training and Script Analysis"
- Giancarlo Giannini "Acting and Dubbing"
- Bernard Hiller "Find your authenticity"
- Jean Paul Denizon "The body between Training and Performance"
- Mamadou Dioume "The actor's body conceived as a musical instrument"
- César Brie "Thinking about the scene"
- Luigi Russo "The audition of tomorrow"
- Marco Simeoli "Comedy from Shakespeare to Eduardo De Filippo"
- Augusto Fornari "Dalla maschera neutra al personaggio"
- Francesco Pannofino "Acting and Dubbing"
- Roberto Luis Garay "Moebius, innovative acting technique for cinema-TV"

CAREER HISTORY

Project Manager

Product Planning and Material Management (Utterson srl)

- Job currently held

Director

Theater and Movie

- "La questione dell'acqua", adapted from Fontamara by Ignazio Silone
- "Sconcerto Pianistico", concert genre and variety
- "E mo so pazzi amari", variety genre
- "Chissà se in Paradiso", variety genre
- "Sotto la Città - 1915", main character Lino Guanciale

Actor

Theater and Movie

- "Una notte da Oscar" directed by M° Nicolino Rosati (variety)
- "Sconcerto Pianistico", directed by Domenico Tiburzi (variety)
- "Terra Mia", directed by Sabrina Moranti (musical)
- "Galà della lirica", directed by Paolo Totti (opera and variety)
- "Nabucco", directed by Federico Grazzini, Teatro dell'Opera di Roma (opera)
- "Uomo tra gli uomini" directed by Sabrina Moranti (musical)
- "Piombo e Cocaina - La storia di Renato Vallanzasca", directed by Pietro de Silva (dramatic)
- "E mo so pazzi amari" directed by Domenico Tiburzi (variety)
- "Prove Aperte", directed by Massimiliano Bruno (variety)
- "Diversamente Giovani", directed by Luca Manzi (comedy)
- "Chissà se in Paradiso", directed by Domenico Tiburzi (variety)
- "La vita non si sa mai", directed by Augusto Fornari (comedy)
- "Una Volta nella Vita" directed by Francesco Tosti (comedy)
- "Attori X Caso", directed by Antonio Nobili (comedy)
- "Zero", directed by Rossella Rocchi (dramatic)
- "Stanza 723, letti da legare", directed by Alberto Mosca (comedy)
- "Sogno di una notte di mezza estate", William Shakespeare, directed by Tommaso Bernabeo (comedy)
- "Abort / Reset", directed by Antonio Nobili (dramatic)
- "La Città Dolente", directed by Antonio Nobili (dramatic)
- "Quinte", directed by Giorgio Capitani (comedy)
- "Noise", directed by Carmine Cristin (comedy)
- "L'altra faccia della medaglia", RUFA (Rome University of Fine Arts).
- "Alta Infedeltà", docu-fiction, Real Time.

Spot

- "Euronics Nova"
- "Fiat 500 Commercial #beoriginal"
- "Lufthansa #inspiredby"

EDUCATION

University

- Degree in Mechanical Engineering from the La Sapienza University of Rome (Vote: 90/110)
- State scientific high school (Vote 97/100)

Art School

- High School for Directors and Screenwriters, directed by A. Mazzoleni and M. Buscemi, Rome
- CAFT High Theater Training Center directed by M. Bruno at the Furio Camillo Theater, Rome
- Professional Specialization Course for Actors at the GoldenStar Academy of Rome - Golden Theater
- Academy of Dramatic "Art Timeless Theater" Rome